

We could fix everything is the new album by composer/guitarist Stephen Godsall, to be released on 15th November 2021 by the Jazz'halo label on Bandcamp and on CD.

6 pieces of driving jazz fusion contrast with 5 spacious improvisations, all composed by Stephen. Featured soloists are Steve Waterman on trumpet/flugelhorn and Mike Hall on tenor and soprano saxes, both highly regarded UK musicians and educators. Sara Harris provides vocals on 4 tracks and the band also features Sarah Bolter flute, Diane Annear piccolo, Sarah Abbott baritone sax, Andrew Godsall drums and Joe Limburn bass. Ian Ellis guests on one track with tenor sax.

Stephen Godsall has a growing reputation as composer; his 2020 album "Atlantic Skies" was described as "inordinately enjoyable" with "beautiful resonating depths" by Sammy Stein in JazzViews. Here he plays electric and acoustic nylon strung guitars and three tracks feature subtle use of jazz ukulele, sounding like a highly strung guitar with Celtic heritage. The album fizzes with ideas; "Poetic off-licence" is a homage to the bard of Bolton, Hovis Presley. "We could fix everything" is a fiery riposte to the climate crisis with haunting piccolo recalling Ennio Morricone. "Don't look down" urges listeners to "forget the future", capturing both the nervousness of modern life and the excitement of playing complex music. "Five rivers met on a wooded plain" is inspired by the Barney Norris novel set in Salisbury and the tragic events around the Salisbury poisonings. "Espresso bongo" is a restless funk waltz led by plunger trumpet.

Stephen Godsall explains; "At the start of 2021 I had an idea to make the best of lockdown by beginning remote recordings with some of my favourite musicians - including some I had yet to meet. After my eclectic "Atlantic skies" album in 2020 I decided to concentrate on jazz idioms this time with lots of improvisation and syncopation. Mike Hall was enthusiastic about the idea and brought Steve Waterman on board; this was the core of my "dream band". We tried out several singers and for the 4 songs on this album Sara Harris turned out to have the perfect voice. Thanks to all the brilliant musicians who joined me on this venture!"



we could fix everything
stephen godsall

stephengodsall.co.uk

<ol style="list-style-type: none">1 postcard2 we could fix everything3 espresso bongo4 mr thomas5 it will get brighter6 five rivers met on a plain7 don't look down8 eryri9 poetic off-licence10 the last hillwalker11 the new me	
compositions, guitar, bass guitar, ukulele keyboards, percussion stephen godsall recorded in 9 home studios	sara harris vocal mike hall saxes, bass clarinet, synth steve waterman trumpet, flugelhorn andrew godsall drums sarah bolter flute diane annear piccolo sarah abbott baritone sax joe limburn double bass ian ellis, sax on track 11
cover photo ria sopala	
(c) and (p) 2021 TS026 jazz halo	

Reviews for "Atlantic skies"

"bubbles with optimism, swirls with color and sports unexpected changes; probably one of the most interesting groups of songs on one CD that I've heard in recent memory" Debbie Burke, jazz author

"every composition offers a valuable contribution to this corona album. The music is of a consistently high quality - best listened to on repeat mode" Robin Arends, Jazz'Halo

"inordinately enjoyable, beautiful resonating depths" Sammy Stein in JazzViews

Details for "We could fix everything"

1 **Postcard** 0.41 – an evocation of Corfe castle

2 **We could fix everything** 5.59 – a fiery song for wild times; "money talks, the weather screams"

3 **Espresso bongo** 7.10 – a time-trip to 1950s Soho with a funk waltz

4 **Mr Thomas** 0.55 – an improvisation around the Dylan Thomas boathouse

5 **It will get brighter** 7.47 – Sara sings about better things to come; "fences need mending, engines won't start"

6 **Five rivers met on a wooded plain** 6.42 – inspired by the Barney Norris novel, set in Salisbury.

7 **Don't look down** 3.50 – a song about taking risks; "forget the future"

8 **Eryri** 1.17 – a little Welsh mist

9 **Poetic off-licence** 7.05 - my homage to "the bard of Bolton" Hovis Presley

10 **The last hillwalker** 5.50 – the mountains will still be there.....

11 **The new me** 4.46 – a cautionary tale about re-inventing yourself; "raise a glass in sympathy"

Sara Harris, vocals

Steve Waterman, trumpet, flugelhorn

Sarah Bolter, flute

Mike Hall, tenor and soprano saxes, bass clarinet, wind synth

Diane Annear, piccolo

Joe Limburn, double bass

Sarah Abbott, baritone sax

Ian Ellis, tenor sax on track 11

Andrew Godsall, drums

Stephen Godsall, guitars, bass guitar, ukulele, organ, percussion

Cover photo by Ria Sopala

All tracks composed and produced by Stephen Godsall; recorded in 9 home studios.